

THE ANNIVERSARY

1st Eb Alto Saxophone Arranged by JACK MASON

WA

VALSE Mod^{to}

The musical score is written for 1st Eb Alto Saxophone. It begins with a waltz section in 3/4 time, marked 'Mod^{to}'. The key signature has two sharps (F# and C#). The first staff shows a melodic line with a 'cresc. sol.' (crescendo, solo) marking. The second staff continues the waltz. The third staff is labeled 'VOCAL CHORUS' and begins with a 'sol.' (solo) marking. The score consists of six systems of two staves each. Various performance markings are present, including 'gliss.', 'sol.', and 'no sol.'. The piece concludes with a final cadence in the sixth system.

Copyright MCMXLI by Saunders Publications, Hollywood. 2282 E.M. 4556
Copyright assigned MCMXLI to Mayfair Music Corp., New York. All Rights Reserved
(Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1. International Copyright Secured
(For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

RSARY WALTZ

LTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

1st E \flat
Alto Saxophone

1. *Tutti*

2. *Tutti*

CHANGETO B \flat CLARINET

2

ff *SOLI*

mf

SOLI *ff*

NO SOLI

CHANGETO E \flat ALTO SAX.

3 *SOLI* *Tutti*

ff

sfz

The musical score is written for Alto Saxophone in 3/4 time. It features two main themes, each with first and second endings. The first ending of the first theme is marked 'Tutti' and includes a dynamic marking of 'ff'. The second ending of the first theme is marked 'Tutti' and includes a dynamic marking of 'mf'. The second ending of the second theme is marked 'Tutti' and includes a dynamic marking of 'sfz'. The score includes various performance instructions such as 'SOLI', 'NO SOLI', and 'CHANGETO B \flat CLARINET'. The key signature is one flat (B \flat), and the tempo is indicated as 'Tutti'.

THE ANNIVER

2nd Eb
Alto Saxophone Arranged by
JACK MASON

WAL

VALSE Mod^{to}

VOCAL CHORUS

f soli *cresc.* *ff*

GLISS.

NO SOLI

SOLI

Copyright MCMXLI by Saunders Publications, Hollywood.

2282

E.M. 4558

Copyright assigned MCMXLI to Mayfair Music Corp., New York.

All Rights Reserved

(Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1.

International Copyright Secured

For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SARY WALTZ

TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

2nd Eb
Alto Saxophone

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'TUTTI' above it. The second staff contains a circled 'C' with the instruction 'CHANGE TO Eb CLARINET' and a '2' below it. The third staff starts with a 'ff' dynamic and a circled 'D' with 'sol.' below it. The fourth staff has an 'mf' dynamic. The fifth staff has a circled 'E' with 'sol.' below it. The sixth staff has a circled 'F' with 'sol.' below it. The seventh staff has a circled '3' with 'sol.' below it and 'TUTTI' above it. The eighth staff has a circled 'F' with 'ff' below it. The ninth staff has a circled '3' with 'sol.' below it. The tenth staff has a circled 'F' with 'mf' below it. The music features various dynamics (ff, mf, sol., tutti) and articulations (accents, slurs, slurs) throughout.

THE ANNIVERSARY

1st Bb
Tenor Saxophone

Arranged by
JACK MASON

WA

VALSE Mod^{to}

SOLO Cresc. **ff**

A VOCAL CHORUS SOLO

SOLO

SOLO

NO SOLO

NO SOLO

SOLO

Copyright MCMXLI by Saunders Publications, Hollywood. 2282 **E.M. 4556**
Copyright assigned MCMXLI to Mayfair Music Corp., New York. All Rights Reserved
Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1. International Copyright Secured
(For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SARY WALTZ

L7Z

Words and Music by
AL DUBIN
DAVE FRANKLIN

1st B \flat
Tenor Saxophone

The musical score is written for Tenor Saxophone in the key of B-flat major and 3/4 time. It consists of 11 staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'Tutti' dynamic marking. The second staff contains a first ending bracket labeled 'C' and a second ending bracket labeled '2'. The third staff is marked '(TENOR) SOLI' and 'mf'. The fourth staff is marked 'NO SOLI' and 'SOLI'. The fifth staff is marked 'E'. The sixth staff is marked 'NO SOLI' and 'SOLI'. The seventh staff is marked 'NO SOLI' and 'TUTTI'. The eighth staff is marked 'F' and 'ff'. The ninth staff is marked 'NO SOLI' and 'SOLI'. The tenth staff is marked 'NO SOLI' and 'SOLI'. The eleventh staff is marked 'NO SOLI' and 'SOLI'.

THE ANNIVER

2nd B \flat Tenor Sax. Arranged by
JACK MASON

WAL

Valse Moderato

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Valse Moderato'. The first staff features a melodic line starting with a dynamic of *f*, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) section. A *sol.* (solo) marking is placed above the first few notes. The second staff is labeled 'VOCAL CHORUS' and begins with a *f* dynamic and a *sol.* marking. The third staff includes *gliss.* (glissando) markings. The fourth staff has a *sol.* marking. The fifth staff has a *NO SOL.* (no solo) marking. The sixth staff has a *NO SOL.* marking. The seventh staff has a *SOL.* marking.

Copyright MCMXLI by Saunders Publications, Hollywood. 2282 E.M. 4558
Copyright assigned MCMXLI to Mayfair Music Corp., New York. All Rights Reserved
Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1. International Copyright Secured
For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SARY WALTZ

TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

2nd B \flat Tenor Sax.

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The second staff includes a first ending bracket labeled '2.' and the dynamic marking 'tutti'. The third staff features a 'Change to B \flat Clarinet' instruction, a common time signature 'C', and a second ending bracket labeled '2'. The fourth staff has a 'ff' dynamic marking, a 'D' chord symbol, and the instruction 'SOLI'. The fifth staff includes a 'mf' dynamic marking and an 'F' chord symbol. The sixth staff has a 'Soli' instruction and an 'F' chord symbol. The seventh staff includes a 'Change to 2 \sharp Ten. Sax.' instruction and a '3' time signature. The eighth staff has a 'SOLI' instruction and a 'tutti' marking. The ninth staff has an 'ff' dynamic marking and an 'F' chord symbol. The tenth staff concludes with a 'mf' dynamic marking and a '2' time signature.

THE ANNIVER

Arranged by
JACK MASON

WAL

B Baritone Saxophone

Walse Moderato

f cresc. *ff*

A Vocal Chos.

f *Soli*

gliss. *gliss.*

gliss. *Soli* **B**
No Soli

p.

Copyright MCMXLI by Saunders Publications, Hollywood, 2292 **E.M. 4550**
Copyright assigned MCMXLI to Mayfair Music Corp., New York. All Rights Reserved
Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1. International Copyright Secured
For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SARY WALTZ

TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

B \flat Baritone Saxophone

The musical score for Baritone Saxophone consists of ten staves of music. The first staff begins with a **Soli** marking and a dynamic of **f**. The second staff includes first and second endings (**1^o** and **2^o**) and a **Tutti** marking. The third staff features a change to Eb (**Ch. to Eb**), a **2** measure rest, and a **Soli** marking with a dynamic of **sf**. The fourth staff continues the melodic line. The fifth staff is marked **Soli**. The sixth staff is marked **E**. The seventh staff includes a **No Soli** marking, a change to Bb (**Ch. to Bb**), a **3** measure rest, a **Soli** marking, and a **Tutti** marking. The eighth staff is marked **F** and **sf**. The ninth staff continues the melodic line. The tenth staff concludes with a **sfx** marking and a dynamic of **sfz**.

THE ANNIVERSARY

1st Trumpet in Bb
Arranged by
JACK MASON

WA

Valse Modto

A SOLI *f* *cresc.* *ff* VOCAL CHORUS

St. MUTE

NO SOLI

SOLI

B

IN HAT

OPEN SOLI

NO SOLI

Detailed description: The score is for a 1st Trumpet in Bb. It begins with a 'Valse Modto' tempo marking. The first system (A) features a vocal chorus with dynamics *f*, *cresc.*, and *ff*. The trumpet part starts with a 'St. MUTE' instruction. The second system continues the vocal line. The third system shows the trumpet part with 'NO SOLI' and 'SOLI' markings. The fourth system (B) continues the vocal line. The fifth system shows the trumpet part with 'IN HAT' and 'OPEN SOLI' markings. The sixth system continues the vocal line with 'NO SOLI' marking.

Copyright MCMXLI by Saunders Publications, Hollywood, 2292 E.M. 4556
Copyright assigned MCMXLI to Mayfair Music Corp., New York. All Rights Reserved
(Edwin H. Morris & Co. Ltd., 52 Maddox Street, London W. 1. International Copyright Secured
(For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

RSARY WALTZ

LTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

1st Trumpet in Bb

1. *NO ROLL*

2. *OPEN Tutti*

CUP MUTE *ff* **D**

mf *mf*

E

OPEN *TUTTI*

F *ff*

sfz

The musical score is written for a 1st Trumpet in Bb. It consists of ten staves of music. The first staff shows the beginning of the piece with a first ending bracket labeled '1.' and the instruction 'NO ROLL'. The second staff begins the main melody with a second ending bracket labeled '2.' and the instruction 'OPEN Tutti'. The third staff includes performance instructions: 'CUP MUTE', 'ff', and a dynamic marking of 'mf'. It also features a boxed chord symbol 'D'. The fourth and fifth staves continue the melody with dynamic markings of 'mf' and 'mf' respectively. The sixth staff has a boxed chord symbol 'E'. The seventh staff includes the instruction 'OPEN' and 'TUTTI'. The eighth staff has a boxed chord symbol 'F' and a dynamic marking of 'ff'. The ninth and tenth staves conclude the piece with a dynamic marking of 'sfz'.

THE ANNIVER

2nd Trumpet in Bb Arranged by JACK MASON

WAI

VALSE *Molto*

A VOCAL CHORUS
SOLO
ST. MUTE

NO SOLO
SOLO

B

IN HAT
OPEN SOLO
NO SOLO

Copyright MCMXLI by Saunders Publications, Hollywood. 2282 **E.M. 4556**
Copyright assigned MCMXLI to Mayfair Music Corp., New York. All Rights Reserved
(Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1. International Copyright Secured
For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

PIRATES WALTZ

WALTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

2nd Trumpet in Bb

1 NO SOLI

2. OPEN TUTTI

1

ff

C CUP MUTE

2

mf

2

E 3 3

OPEN TUTTI

2

F

ff

mfz

Detailed description: This is a musical score for the 2nd Trumpet in Bb part of 'Pirates Waltz'. The score is written on a single staff with a treble clef and a key signature of two flats (Bb). It begins with a first ending marked '1' and 'NO SOLI'. The second ending is marked '2. OPEN TUTTI' and starts with a first ending '1' and a dynamic marking of 'ff'. The score includes various performance instructions such as 'CUP MUTE' (marked with a circled 'C' and a boxed 'E'), 'mf', and 'mfz'. There are also numerical markings '2' and '3' indicating fingerings or phrasing. The piece concludes with a dynamic marking of 'mfz'.

THE ANNIVERSARY

3rd Trumpet in Bb

Arranged by
JACK MASON

WA

VALSE Mod^{to}

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'VALSE Mod^{to}'. The score is divided into two main sections, A and B. Section A starts with a 'VOCAL CHORUS' and includes performance instructions such as 'cresc.', 'ff', 'SOLO', and 'ST. MUTE'. Section B includes instructions like 'NO SOLO', 'SOLO', 'IN HAT', and 'OPEN SOLO'. The score consists of several staves of music with various notes, rests, and dynamic markings.

A *cresc.* *ff* **VOCAL CHORUS** *SOLO* *ST. MUTE*

B *NO SOLO* *SOLO* *IN HAT* *OPEN SOLO* *NO SOLO*

Copyright MCMXLI by Saunders Publications, Hollywood. 2282 E.M. 4556
Copyright assigned MCMXLI to Mayfair Music Corp., New York. All Rights Reserved
Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1. International Copyright Secured
For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SARY WALTZ

WALTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

3rd Trumpet in Bb

1. *ff* *no BBL*

2. *OPEN TUTTI*

3. *SOFT MUTE* *mf*

4. *ff*

5. *OPEN* *TUTTI*

6. *ff*

7. *sfz*

The score consists of seven staves of music. The first staff begins with a first ending bracket labeled '1.' and a dynamic marking of *ff*. The second staff is marked '2. OPEN TUTTI'. The third staff starts with a first ending bracket labeled '2.', a dynamic marking of *mf*, and a circled letter 'C' with the text 'SOFT MUTE'. The fourth staff continues with a circled letter 'D'. The fifth staff features a circled letter 'E' and a triplet of eighth notes. The sixth staff is marked '6. ff' and includes the text 'OPEN TUTTI'. The seventh staff concludes with a circled letter 'F' and a dynamic marking of *sfz*.

Trumpet 4

The Anniversary Waltz

Handwritten musical score for Trumpet 4 of "The Anniversary Waltz". The score is written on five systems of staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is marked with various dynamics and articulations:

- System 1:** Starts with a dynamic of *f* and a *cresc.* marking. The first measure has a circled **3** above it. The second measure has a circled **4** above it.
- System 2:** Marked with a circled **A** at the beginning. The first measure has a dynamic of *f* and the instruction "ST. MUTE".
- System 3:** Continues the melodic line with various slurs and accents.
- System 4:** Marked with a circled **B** at the beginning. The instruction "IN HAT" appears at the end of the system.
- System 5:** The first measure has the instruction "OPEN" above it. The system concludes with a first ending bracket.
- System 6:** Starts with a first ending bracket and a circled **1** above it. The second measure has the instruction "OPEN" above it. The system concludes with a second ending bracket.
- System 7:** Marked with a circled **C** at the beginning. The instruction "CUP NOTE" is written above the first measure. The second measure has a circled **2** above it. The system concludes with a circled **D** above it.
- System 8:** The first measure has a dynamic of *mf* below it. The second measure has a circled **2** above it. The system concludes with a circled **E** above it.
- System 9:** The first measure has a circled **2** above it. The second measure has a circled **3** above it.

4th TRUMPET

The Anniversary Waltz

Handwritten musical notation for the 4th Trumpet part of 'The Anniversary Waltz'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs and accents. A '3' is written above the first measure, and 'OPEN 2' is written above the eighth measure. The second staff continues the melody with slurs and accents, and includes a circled 'F' above the second measure and a 'ff' dynamic marking below the first measure. The third staff continues the melodic line with slurs and accents. The fourth staff concludes the piece with slurs, accents, and a 'ff' dynamic marking below the final measure. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings.

add arr MINIM Arrangements ©1986

THE ANNIVER

Arranged by
JACK MASON

WAI

1st Trombone

VALSE Mod^{to}

The musical score for the 1st Trombone part of 'The Anniver' is arranged in a waltz style (3/4 time). It consists of five systems of music. The first system includes a vocal line with a 'VOCAL SOLI CHO' marking and a 'cresc.' instruction. The second system has a 'ST. MUTE' marking. The third system includes 'NO SOLI' and 'SOLI' markings. The fourth system is marked with a boxed 'E'. The fifth system includes 'in RAT', 'OPEN SOLI', and 'NO SOLI' markings. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Copyright MCMXLI by Saunders Publications, Hollywood.

2282

E.M. 4556

Copyright assigned MCMXLI to Mayfair Music Corp., New York.

All Rights Reserved

Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1.

International Copyright Secured

For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SAVARY WALTZ

.72

Words and Music by
AL DUBIN
DAVE FRANKLIN

1st Trombone

The musical score for the 1st Trombone part of 'Savary Waltz' consists of ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *ff*, and *sfz*, as well as performance instructions like 'CUP MUTE' and 'TUTTI'. The score features several measures with first and second endings, and includes chord markings for C, D, and E. The music is written in a waltz style with a 3/4 time signature.

THE ANNIVERSARY

Arranged by
JACK MASON

WA

2nd Trombone

Walse Moderato



Copyright MCMXXI by Saunders Publications, Hollywood. 2282 **E.M. 4558**
Copyright assigned MCMXXI to Mayfair Music Corp., New York. All Rights Reserved
(Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1. International Copyright Secured
(For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

ISARY WALTZ

.TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

2nd Trombone

The musical score for the 2nd Trombone part of 'Isary Waltz' consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, and *sfz*, and performance instructions like 'No Soli', '2° Open', 'Tutti', 'Cup', and 'mute'. The score features several measures with triplets and slurs, and includes key signature changes to B-flat major and F major. The piece concludes with a *sfz* dynamic marking.

Trombone 3

ANNIVERSARY WALTZ

3/4

f cres.

A

ff

ST. MUTE

V

B

V

IN HAT

OPEN

No SOLI

1.

2.

OPEN

1

OPEN 1

CUP MUTE

2

D

f

V

mf

f

V

mf

Trombone 3

ANNIVERSARY WALTZ

Handwritten musical score for Trombone 3, titled "ANNIVERSARY WALTZ". The score is written on seven staves of music in B-flat major. The notation includes various musical symbols such as slurs, accents, dynamics (sfz, ff), articulation (accents), and fingerings. The piece concludes with a double bar line and a "sfz" dynamic marking.

add arr MINIM Arrangements @ 1986

Four empty musical staves provided for additional notation or performance instructions.

Trombone 4 *The Anniversary Waltz*

Handwritten musical notation on a treble clef staff in 3/4 time. The melody consists of quarter and eighth notes, ending with a fermata. A handwritten '4' is written above the staff.

Ⓐ *f cresc*

Handwritten musical notation on a bass clef staff. It features a rhythmic accompaniment of eighth notes and quarter notes. A handwritten '5' is written above the staff.

Handwritten musical notation on a treble clef staff. The melody continues with a slur and a fermata. A handwritten '5' is written above the staff.

Handwritten musical notation on a bass clef staff. It features a rhythmic accompaniment of eighth notes and quarter notes. A handwritten '5' is written above the staff.

Handwritten musical notation on a treble clef staff. The melody continues with a slur and a fermata. A handwritten '1' is written above the staff.

Handwritten musical notation on a treble clef staff in 3/4 time. The melody includes a slur and a fermata. A handwritten '2' is written above the staff. A circled 'C' and the text 'CUP NOTE' are written to the right of the staff.

Handwritten musical notation on a bass clef staff. It features a rhythmic accompaniment of eighth notes and quarter notes. A handwritten '2' is written above the staff.

Handwritten musical notation on a bass clef staff. It features a rhythmic accompaniment of eighth notes and quarter notes. A handwritten '2' is written above the staff. A circled 'E' is written above the staff.

Trombone 4

The Anniversary Waltz

add arr MINIM Arrangements @ 1986

Piano

THE ANNIVERSARY WALTZ

Valse Modto

Handwritten musical score for the piano introduction. It consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef part starts with a forte (f) dynamic and a crescendo (cresc.) marking. The bass clef part has a common time signature (C). Chords are indicated as C, Cmaj7, Am, C#m, Dm, and Fm. The second system continues the piece with chords Cmaj7, C, Ab7, and Dm. There are various musical notations including slurs, accents, and dynamic markings like ff.

A VOCAL CHORUS

Vocal chorus with piano accompaniment. The lyrics are: "Tell me I may al-ways dance the AN-NI-VER-SA-RY WALTZ with you, Tell me this is real ro-mance, An an-ni-ver-sa-ry". The piano accompaniment is in common time and features a simple harmonic accompaniment. Dynamics include forte (f) and piano (p). There are various musical notations such as slurs, accents, and dynamic markings.

Copyright MCMXLI by Saunders Publications, Hollywood. 2282 E.M. 4556
 Copyright assigned MCMXLI to Mayfair Music Corp., New York. All Rights Reserved
 (Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1. International Copyright Secured
 For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

THE ANNIVERSARY

Arranged by
JACK MASON

WA

2 Piano

dream come true, **B** Let this be the an-them to
our fu-ture years, To mil-lions of smiles and a
few lit-tle tears, May I al-ways lis-ten
to the AN-NI-VER-SA-RY WALTZ with you.
C C#M#F7 D#m G7
C FM ff Ab Gb7 BbC1 Bbm

SARY WALTZ

LTZ

Piano

Words and Music by
AL DUBIN
DAVE FRANKLIN

3

Handwritten piano score for "Sary Waltz". The score is written on five systems of two staves each. The first system begins with a circled 'C' and a dynamic marking of *mf*. The second system has a circled 'E' at the end. The score includes various musical notations such as notes, rests, and chords. Handwritten annotations include dynamics like *mf* and *f*, and chord symbols such as A^b , E^b7 , B^bm , and $F7$. The notation is dense and includes many accidentals and slurs.

THE ANNIVERSARY WALTZ

4

Piano

The musical score is written for piano and consists of six systems of music. Each system contains two staves (treble and bass clef) with piano accompaniment. The notation includes various chords and dynamics. The first system has chords Eb, Eb7, Eb+, Ab, G7, Ab, and F7. The second system has chords Bb7, Eb7, Ab, and Ab7. The third system starts with a forte (ff) dynamic and has chords Db, Db, Eb, Gb, Eb MA7, Gb, and F#M. The fourth system has chords Bb7, Eb, Ab+, Db+, Db MA7, and Db MA7. The fifth system has chords Bb7, Eb9, Ab7, Ac7, Ab9, and Db. The sixth system has chords Bb7, Eb9, Ab7, Ac7, Ab9, and Db. The score is handwritten and includes various musical notations such as stems, beams, and accidentals.

ANNIVERSARY WALTZ
GUITAR

Dubin Franklin

C C^b7 / Am | C[#] Dm / Fm | C^b7 / C | A^b7 | Dm | G⁹ ||

A

C / Cmaj7 | C | C | C | C | C[#] | Dm | G7 | Dm7 | Dm7 | G7 / D^b7

B

G7 | Dm7 | G⁹ / G+ | C^b / C[#] | Dm^b / G7 | C⁹ | C⁹ | B^b F /

C^b / F^b | A7+ | A7+ | E7+ | G⁹+ | C | C | C | A7 | D⁹ |

G7 | C Cmaj7 | Dm G7 :|| C (F^b) Fm || A^b B^b7 | B^b G |

C

B^bm | E^b7 | (F^b) A^b | A^b || A^b G^o | A^b | A^b G⁷ | A^b

A^b | A^o | E^b7 | E^b7 | B^bm A^o | B^bm | E^b7 B^bm | E^b7 | B^bm

E

E^b7 | A^b | A^b | A^b G⁷ | A^b G⁷ | D^b | D^b maj7 | F7 | F7 | B^b G⁷ | E^b Em E^b+

F

A^b G^o | A^b | A^b | F7 | B^b7 | E^b7 | A^b | A^b / A^b G⁷ (A^b G⁷) | D^b

D^b | C^b G^b | G^b maj7 G^b | Fm | B^b7 | E^b | A^b7+ | D^b7+ | D^b maj7

D^b maj7 | B^b7 | E^b G⁷ | A^b7 | A⁹ | A^b G⁷ | D^b | D^b ||

THE ANNIVER

Arranged by
JACK MASON

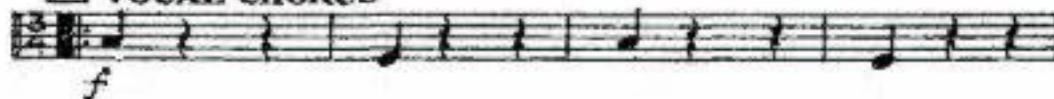
WAL

Bass

Valse Mod^{to}



A VOCAL CHORUS



Copyright MCMXLI by Saunders Publications, Hollywood. 2292 E.M. 4556
Copyright assigned MCMXLI to Mayfair Music Corp., New York. All Rights Reserved
(Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1. International Copyright Secured
(For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SARY WALTZ

.TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

Bass

The musical score is written for Bass and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a box containing the letter 'C'. The dynamic marking *mf* is placed below the first measure. The staff contains a series of eighth and quarter notes.
- Staff 2:** Continues the melody with eighth and quarter notes.
- Staff 3:** Continues the melody with eighth and quarter notes.
- Staff 4:** A box containing the letter 'D' is placed above the staff. The melody continues with eighth and quarter notes.
- Staff 5:** Continues the melody with eighth and quarter notes.
- Staff 6:** A box containing the letter 'E' is placed above the staff. The melody continues with eighth and quarter notes.
- Staff 7:** Continues the melody with eighth and quarter notes.
- Staff 8:** Continues the melody with eighth and quarter notes.
- Staff 9:** A box containing the letter 'F' is placed above the staff. The dynamic marking *ff* is placed below the first measure. The melody continues with eighth and quarter notes.
- Staff 10:** Continues the melody with eighth and quarter notes, ending with a double bar line.

THE ANNIVERSARY WALTZ

Arranged by
JACK MASON

WALTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

Drums

Valse Mod^{to} cymb.(Choked)

A VOCAL CHORUS *f* *cresc.* *ff*

B

C *Lightly, in center of Cymbal* **D** *mf*

Lightly, in center of Cymbal **E** *ff* *Cymb(Choked)*

Drum **F** *ff* *Cymb(Choked)*

Drum *Cymb(Choked)* *Cymb(Choked)* *Cymb(Choked)*

sfz

Copyright MCMXLI by Saunders Publications, Hollywood.

2282

E.M. 4556

Copyright assigned MCMXLI to Mayfair Music Corp., New York.

All Rights Reserved

Edwin H. Morris & Co. Ltd. 52 Maddox Street, London W. 1.

International Copyright Secured

For British Empire (except Canada, Newfoundland, Australia & New Zealand) & Continent of Europe

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright